Art at the Zoo

Draw, photograph and sketch unique artefacts and see how art and nature are linked

Session Outline:

The session starts with how art was used to describe animals and nature. The session then moves into how art was created from studies, leading to art in the modern age and focusing on artists that use different mediums and techniques. The students will then have the opportunity to get up close to a number of real furs, skins, feathers, as well as replica skulls and more, to draw from observations using their own materials.

Please note, students must provide their own dry art materials and/or cameras

Learning Outcomes:

At the end of the session:

✓ All students will know how art has been used to document wildlife through the ages
✓ Most students will understand how to use different mediums to create different effects
✓ Some students will start to recognise different artists’ works

Please note, no live animals are used in this session.